**Robert Dutton Workshop at LHS on Saturday May 22nd**

**Materials and Equipment List**

**List of recommended materials for the workshop:**

**General Art Materials** **recommended**

**Gouache or watercolour**

tube paints in the following colours highly recommended (or bring your own favorite colours). The following are Roberts palette colours - bold are essential:

Magenta

**Winsor Violet (or similar)**

**Alizarin Crimson**

Cadmium Orange

**Burnt Sienna**

**Burnt Umber**

Cadmium Yellow Deep

Qiunacridone Gold

**Lemon Yellow**

**Viridian or Emerald**

**Cerulean Blue**

Cobalt Blue

Winsor Blue

**Prussian Blue**

Ultramarine

**Indigo**

**Yellow Ochre**

**Winsor Green or Brilliant Green or similar**

**Permanent White Gouache Essential!

Acrylic inks** - various colours as above (or your choice) - any brand **+ white**

**Bold are the essential colours**

**Painting equipment**

Pastel fixative (essential),

Large drawing board and easel (your own choice)

Soft and hard pastels (of your choice) different colours,

A variety of different watercolour brushes to include some large ones such as sizes 24, 30 round and 1 and 2 inch ‘flats’, Swordliner (large) + your own favourites,

An old hog brush or tooth brush for textured paint effects,

Water Spray atomiser,

Old jam jars (for clean water mixing),

White old ceramic plates on which to mix your paints,

Kitchen roll,

Masking tape,

Bulldog clips,

Watercolour paper 300lb 100% rag content (essential) full and half imperial. Highly recommended Canson ‘not’ 300gsm (140lb)**\***

**Extras**

Notebook recommended,

Camera (or similar) - optional,

Folder and stiff support board with cover to protect your painting on the way home,

Your own photographic reference - some may be provided but cannot be taken away after the workshop and cannot be used to sell your own paintings from so, your own photographic reference is highly recommended to bring with you if you want to exhibit the paintings you do in the workshop.

**\***Robert is a UK Canson Ambassador. He will be able to provide the highly recommended Canson 300gsm (140lb) ‘not’ 100% cotton watercolour paper for students during the workshop. The paper is available to buy at student discount prices if required at £5 for full Imperial sheet, £2.50 for half Imperial sheet.